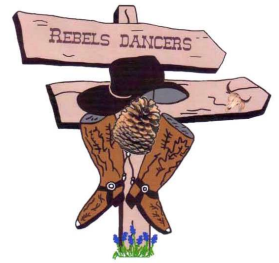


STUMBLIN' IN



Type : Danse en ligne , 32 comptes , 2 murs , 2 restarts , 1 final
Niveau : Novice
Chorégraphe : Phil CARPENTER (uk) (Février 2024)
Musique : " Stumblin' In " de Cyril
Intro : 32 comptes (START ON MAIN DRUM BEAT WHEN ARTIST SINGS, "ALIVE.") .

SECTION 1 **RIGHT SIDE ROCK, RECOVER, RIGHT CROSSING SHUFFLE, LEFT SIDE ROCK, RECOVER, LEFT CROSSING SHUFFLE.**

- 1-2 Right Side Rock, Recover Weight On Left.
- 3&4 Right Cross Over Left; Left Step To Left, Right Cross Over Left.
- 5-6 Left Side Rock, Recover Weight On Right.
- 7&8 Left Cross Over Right, Right Step To Right, Left Cross Over Right.

SECTION 2 **RIGHT ROCK FORWARD. RECOVER LEFT, ¾ TRIPLE TURN RIGHT, LEFT STEP FORWARD, RIGHT LOCK BEHIND LEFT, LEFT LOCK STEP.**

- 9-10 Right Rock Forward, Recover Weight On Left
- 11&12 ¾ Triple Turn Right, Stepping Right, Left, Right. (9.00)
- 13-14 Left Step Forward, Right Lock Behind Left.
- 15&16 Left Step Forward, Right Lock Behind Left, Left Step Forward.

***** RESTART DANCE AT THIS POINT DURING WALLS 5 & 10 *****

SECTION 3 **RIGHT CROSS WITH TOUCH, RIGHT POINT TO RIGHT SIDE, RIGHT SAILOR STEP, SWAY LEFT, SWAY RIGHT, LEFT SAILOR STEP TURNING ¼ LEFT.**

- 17-18 Right Cross Over Left With Touch, Right Point To Right Side.
- 19&20 Right Cross Behind Left, Left Step To Left Side, Right Step To Right Side.
- 21-22 Sway To Left, Sway To Right.
- 23&24 Left Cross Behind Right, Right Step To Right Side, Left Step To Left Side Turning ¼ Turn Left. (6.00)

SECTION 4 **HEEL AND TOE TWISTS RIGHT AND LEFT WITH HOLDS**

- 25 – 26 Swivel Both Heels Right, Swivel Both Toes Right.
- 27 – 28 Swivel Both Heels Right, Hold. (Optional Clap)
- 29 – 30 Swivel Both Heels Left, Swivel Both Toes Left.
- 31 - 32 Swivel Both Heels Left, Hold. (Optional Clap)

REPEAT DANCE FACING NEW WALL ENJOY AND HAVE FUN



STUMBLIN' IN (SUITE)



CHOREOGRAPHERS NOTE:

RESTART REQUIRED: WALLS 5 & 10

DANCE STEPS 1-16 THEN RESTART THE DANCE.
YOU'LL BE FACING 9.00 FOR 1ST RESTART & 6.00 FOR 2ND RESTART.

NOTE: LEADING UP TO RESTART 2, THE MUSIC FADES OUT FROM STEPS 12-16,
JUST DANCE THROUGH IT AT THE NORMAL TEMPO.

PHILS BIG FINISH:

WALL 14, YOU'LL BE FACING 12.00. DANCE STEPS 1-24, THEN

25 - 26 - Right Rock Forward, Recover Weight On Left

27 & 28 – Shuffle ½ Turn Right To Face 12 .00.

29 - 30 - Walk Forward Left, Right. Arms Out Ta Dah

RECOMMENCEZ ET GARDER LE SOURIRE